	Examiner	Art Unit
	William L. Miller	3677
All Participants:	Status of Application	n:
(1) <u>William L. Miller</u> .	(3)	
(2) <u>Harold Fassnacht</u> .	(4)	
Date of Interview: 30 August 2005	Time:	·
Type of Interview:  ☐ Telephonic ☐ Video Conference ☐ Personal (Copy given to: ☐ Applicant ☐  Exhibit Shown or Demonstrated: ☐ Yes ☐ N If Yes, provide a brief description:	Applicant's representative) o	
Part I.	•	
Rejection(s) discussed:		
•		
Claims discussed: 3		
Prior art documents discussed:  Arkin (US#3992805)	•	
Part II.		
SUBSTANCE OF INTERVIEW DESCRIBING THE Claim 3 was amended to clarify the location of the front a the drawings filed on 03-16-2005.		
Part III.		
<ul> <li>☑ It is not necessary for applicant to provide a seq directly resulted in the allowance of the applicat of the interview in the Notice of Allowability.</li> <li>☑ It is not necessary for applicant to provide a seq did not result in resolution of all issues. A brief sequence.</li> </ul>	ion. The examiner will provide a parate record of the substance of	written summary of the substance of the interview, since the interview
•		
•		
WILLIAM L. MILLER PRIMARY EXAMINER		
(Examiner/SPE Signature) (A	Applicant/Applicant's Representative Signature – if appropriate)	